



CONTROLS

Power

The Nebulophone turns on when a mono 1/4" Jack is inserted. A stereo jack will not work

Arpeggio

Off

When the switch is set to "lead", the arpeggio's speed is freely controlled by the knob.

Hi / Low

3rds

In "follow", speed is controlled by the incoming IR signal.

Random

Turning the knob changes the speed in relation to it, stepping through single, double, triple, and quadruple speed.

Octave up

LFO

Solid

Speed is controlled by turning the knob inside the first 3 modes. "Arpeggio speed" yields a dupal or triplet square wave based on the arpeggiators speed.

Ramp

Square

Random

Arpeggio speed

In "solid", turning changes the brightness of the LED. The photocell can be moved to change the cutoff of the filter. More light yields higher frequencies.

Waveform

Ramp

Turning the waveform knob inside each mode changes the decay of the note.

Triangle

Square

Pulse

Noise

Shift Button

Major Scale:

Low

Medium (Default)

High

Pushing the shift button steps through 6 different keyboard modes. The first three are in the C major scale, while the last three are on a full chromatic scale.

Chromatic Scale:

Low

Medium

High

More info at bleeplabs.com