



CONTROLS

Power

The Nebulophone turns on when a mono 1/4" Jack is inserted. A stereo jack will not work

Arpeggio

Off
Hi / Low
3rds
Random
Octave up

When the switch is set to "lead", the arpeggio's speed is freely controlled by the knob.
In "follow", speed is controlled by the incoming IR signal. Turning the knob changes the speed in relation to it, stepping through single, double, triple, and quadruple speed.

LFO

Solid
Ramp
Square
Random
Arpeggio speed

Speed is controlled by turning the knob inside the first 3 modes. "Arpeggio speed" yields a dupal or triplet square wave based on the arpeggiators speed.

In "solid", turning changes the brightness of the LED. The photocell can be moved to change the cutoff of the filter. More light yields higher frequencies.

Waveform

Ramp
Triangle
Square
Pulse
Noise

Turning the waveform knob inside each mode changes the decay of the note.

Shift Button

Major Scale:
Low
Medium (Default)
High
Chromatic Scale:
Low
Medium
High

Pushing the shift button steps through 6 different keyboard modes. The first three are in the C major scale, while the last three are on a full chromatic scale.

More info at bleeplabs.com